

Bass Excerpt #1

Symphonic Metamorphosis (band arrangement)- Hindemith

Movement 1, Allegro

m. 29-80 (take the second ending)

*Multi-measure rest has been shortened

Quarter Note = 104-112

(Bowings are required)

Arco

27 **B** 0 pizz. **f**

38 arco **p** **f** **f**

44 **C** **mf cresc.** **f**

53 **f** **f**

58 **1**

72 **Bb Trumpet 1,2** **f**

79 **2.**

The Moldau from Ma Vlast- Smetana

Rehearsal H through Rehearsal K

(Bowings are required)

$$I = 58 - 62$$

① 1

St. Johann-Stromschnellen

271 *sf* *sf* *sfp*

[illegible]

291 

299

sf marcato ff cresc.

1 1 4 1 2 4 2 1 4 2 1 0 4 4 4 1 2 4

307

sf marcato

314 

321 

Bass Excerpt #3

Symphony No. 2- Borodin

Movement 1, Allegro

Rehearsal M to Rehearsal O

Half Note = 80-84 to start

(Bowings are required)

M *Poco piu mosso.* *pp* *poco a poco accel.*

273 *p*

278 *f* *mf* *f cresc.*

N *Animato assai.* *f*

289 *poco a poco piu animato.* *fp* *mf* *cresc.*

295 *agitato* *f*

301