

Bass Excerpt #1

Symphonic Metamorphosis (band arrangement)- Hindemith

Movement 1, Allegro

m. 29-80 (take the second ending)

*Multi-measure rest has been shortened

Quarter Note = 104-112

(Bowings are required)

The musical score is written in bass clef and includes the following measures and markings:

- Measure 27:** Starts with a multi-measure rest of 2 measures, followed by an *arco* marking and a forte (*f*) dynamic. A blue bracket is drawn under the first two measures.
- Measure 38:** Starts with a multi-measure rest of 1 measure, followed by an *arco* marking and a piano (*p*) dynamic. A blue bracket is drawn under the first measure.
- Measure 44:** Includes a boxed letter **B** above the staff. The dynamic is *mf* with a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic.
- Measure 53:** Includes a boxed letter **C** above the staff. The dynamic is *f*.
- Measure 58:** Ends with a multi-measure rest of 1 measure, marked with a large **1**.
- Measure 72:** Labeled **Bb Trumpet 1,2** above the staff. The dynamic is *f*. A red 'X' is drawn over the end of the staff.
- Measure 79:** Starts with a multi-measure rest of 2 measures, followed by a blue bracket.

Bass Excerpt #2

The Moldau from Ma Vlast- Smetana

Rehearsal H through Rehearsal K

Dotted Quarter Note = 58-62

(Bowings are required)

$\text{♩.} = 58-62$

(H)

St. Johann-Stromschnellen



(K)



Bass Excerpt #3

Symphony No. 2- Borodin

Movement 1, Allegro

Rehearsal M to Rehearsal O

Half Note = 80-84 to start

(Bowings are required)

M Poco più mosso. *pp*

poco a poco accel.

273 *p*

278 *f* *mf* *f* *cresc.*

283 **N** Animato assai. *f*

poco a poco più animato.

289 *fp* *mf* *cresc.*

295 *f* *f* *agitato*

301 *0*