

Excerpt 1: Fire in the Forge by Ted Allen

All bowings MUST be followed. Fingerings are suggestions.

$\text{♩} = 160$

93

94 95 96

ff

97 98 99 100²

f

101² 102 103 104

f

105 106 107 108

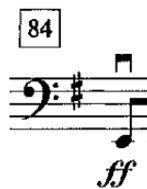
109 110 111 112

fff

Detailed description: This musical score is for a piece titled 'Fire in the Forge' by Ted Allen. It consists of four staves of music, all in bass clef. The tempo is marked as quarter note = 160. The key signature has one sharp (F#). The score begins at measure 93, which is boxed. Measures 94, 95, and 96 are on the first staff. Measures 97 through 100 are on the second staff, with measure 100 marked with a '2' indicating a second ending. Measures 101 through 104 are on the third staff, with measure 102 boxed. Measures 105 through 108 are on the fourth staff. Measures 109 through 112 are on the fifth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Bowing directions are indicated by 'V' above notes. Fingerings are suggested with numbers like '2'. The piece concludes with a double bar line at measure 112.

Excerpt 2: To Tame the Raging Rapids by Brian Balmages
All bowings MUST be followed. Fingerings are suggestions.

$\text{♩} = 126$



Excerpt 3: Russian and Ludmilla by Mikhail Glinka arr. Robert Sieving
All bowings MUST be followed. Fingerings are suggestions.

$\text{♩} = 120 - 126$

Allegro

ff

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Excerpt 4: Miriam Danced by the Red Sea by Avner Dorman

All bowings MUST be followed. Fingerings are suggestions.

♩ = 90 - 108

arco

69 *f*

70 71 72

73 74 75 76 77 78 79

ff feroce

80 81 82 83 84 85

ff sempre