

3. Capriccio Espagnol V Fandango asturiano, Rimsky-Korsakov

Quarter note = 130 - 140

V. Fandango asturiano.

2 1 0 4 4 1 0 4

arco 2-4 1 0 4 1 0 4 2 1 2 0 0 4 1 1 4 0 0

0 2 1-4-1 4 0

Presto.

2-4 2-4 2 4 1 0 4

Fine.

4. Huapango, Moncayo

Four measures after rehearsal square 53 - nine measures after rehearsal square 55

Dotted quarter note = 126

arco 2 1-2 2 1 2 4 1 0 4 1 2 0 2 1 4 1 2 1 4 0 1 2 0

ff 2 1 0 4 1 4 2 2 1

ff 0 1 1 4 1 0 2 1 4 0 4 0

5. Symphonic Dances No. 1, Rachmaninoff
mm. 39 - 62 | Quarter note = 108 - 116

Handwritten musical score for Rachmaninoff's 5th Symphonic Dance, No. 1, measures 39-62. The score is written on four staves with various musical notations, including dynamics (*pp*, *f*, *mf*), articulation (*arco*, *pizz.*), and fingerings. It includes handwritten numbers and letters above the notes, and a large bracketed section on the right.

Staff 1 (Treble Clef):
Handwritten numbers: 4 1 2 - 1 0 1 4 1 0 1 2 4 1 2 1 4 2 4
Dynamics: *pp*, *f*
Articulation: *arco*

Staff 2 (Bass Clef):
Handwritten numbers: 2 4 1 - 2 4 1 2 1 4 2
Dynamics: *p*
Articulation: *pizz.*
Fingerings: 1, 6

Staff 3 (Bass Clef):
Handwritten numbers: 4 1 4 4 0 1 2 2 4 1 4 2 1 1 2 0
Dynamics: *f*, *p*
Articulation: *arco*

Staff 4 (Bass Clef):
Handwritten numbers: 1 1 2 0 1 2 4 1 2 4 0 4 1 4 2 4
Dynamics: *mf*, *f*
Fingerings: 1, 7, 1

Large bracketed section on the right side of the score.

Visit the link below to view any errata, clarifications, and changes to the audition material.



<https://bit.ly/45gH0EG>