



Greater North Texas Youth Orchestra

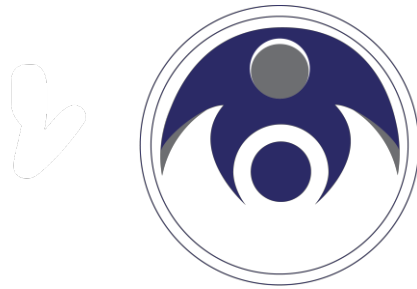
Double Bass Audition Packet

YOUNG ARTIST ORCHESTRA

1. Scales: Three scales of your choice that demonstrates your strengths.
 - a. 2 three octave scales
 - b. 1 two octave chromatic scales
2. Solo piece of your choice
3. Excerpts (3 excerpts) please choose two between excerpts 1 -3 plus the mandatory excerpt.

SYMPHONY ORCHESTRA

1. Scales: Three scales of your choice that demonstrates your strengths.
 - a. 1 three octave scales
 - b. 1 two octave
 - c. 1 two octave chromatic scales.
2. Solo piece of your choice
3. Excerpts (1 excerpt). You may choose one excerpt out of the three in the packet.



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EXCERPT #1`

Beethoven Symphony No. 9

Recitative from Last Movement (Presto)

Play from measure 8 till the end

Legni

Presto $\text{♩} = 96$

Measures 8-10: f , D , G

Measures 11-13: D , A , D , E , A , D , dim. , p

Measures 14-16: f , D , G

Measures 17-19: D , A

Measures 20-22: f , D , G

Fag.

Measures 11-13: D , A , D , E , A , D , dim. , p

Measures 14-16: D , G

Measures 17-19: D , A

Measures 20-22: D , A



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EXCERPT # 2

Brahms Symphony No. 1

Last Movement (Allegro Con Brio, Ma con Brio)

Ply from K till the end 4/4 time signature(Quarter – 130)

The image displays a guitar score for an excerpt from Brahms' Symphony No. 1, Last Movement. The score is written in 4/4 time and includes five staves of music, each with a key signature of one sharp (F#). The music is marked with various dynamics and articulations, and includes fingerings and chord diagrams.

Staff 1 (Measures 217-224): Starts with a box labeled 'K'. Dynamics include *f*, *sf*, and *sf*. Chord diagrams are provided for A, A D, G, A D, A G, and A D. Fingerings are indicated by red numbers 1, 2, 4.

Staff 2 (Measures 225-230): Dynamics include *sf* and *sf*. Chord diagrams are provided for E, G, D, A, E, G, A, D, G, D, A, D, G, and A D. Fingerings are indicated by red numbers 1, 2, 4.

Staff 3 (Measures 231-235): Dynamics include *sf* and *sf*. Chord diagrams are provided for G, A, G D, A, D, A, G, and D. Fingerings are indicated by red numbers 1, 2, 4.

Staff 4 (Measures 236-240): Dynamics include *sf* and *sf*. Chord diagrams are provided for E, A, E, D, G, D, G, D, and G. Fingerings are indicated by red numbers 1, 2, 4.

Staff 5 (Measures 241-245): Dynamics include *pizz.* and *p*. Chord diagrams are provided for D, G, D, and A. A box labeled 'L' is present at the end of the staff. Fingerings are indicated by red numbers 1, 2, 4.



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EXCERPT # 3

Mozart Symphony No. 40

1st Movement

Play from the up beat to line 2 till the end

Cut time – (Half Note – 100)

The musical score consists of four staves of music in cut time (2/2). The first three staves are for a string instrument, likely a cello or double bass, and the fourth staff is for a violin. The score includes various annotations such as fingerings (e.g., 1, 2, 3, 4), dynamics (f, mf), and vibrato markings (Vib.). The first staff starts at measure 114 and ends at measure 120. The second staff starts at measure 120 and ends at measure 126. The third staff starts at measure 126 and ends at measure 131. The fourth staff starts at measure 131 and ends at measure 136. The score is written in a key signature of one flat (B-flat) and a time signature of 2/2. The first staff has a forte (f) dynamic marking. The second and third staves have mezzo-forte (mf) dynamic markings. The fourth staff has a vibrato (Vib.) marking. The score is annotated with various fingerings and bowing techniques, including slurs and accents. The first staff has a 'V' marking above the first measure. The second staff has a 'V' marking above the first measure. The third staff has a 'V' marking above the first measure. The fourth staff has a 'Vib.' marking above the first measure. The score is written in a key signature of one flat (B-flat) and a time signature of 2/2. The first staff starts at measure 114 and ends at measure 120. The second staff starts at measure 120 and ends at measure 126. The third staff starts at measure 126 and ends at measure 131. The fourth staff starts at measure 131 and ends at measure 136. The score is annotated with various fingerings and bowing techniques, including slurs and accents. The first staff has a 'V' marking above the first measure. The second staff has a 'V' marking above the first measure. The third staff has a 'V' marking above the first measure. The fourth staff has a 'Vib.' marking above the first measure.



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Mandatory Excerpt (Young Artist Orchestra Only)

Tchaikovsky Symphony No. 6. 1st movement.

H - L

171 H 3

178 *ff feroce*

185 *sempre ff*

191 K 1

200 *legatissimo* 1 *dimin.* 2

203 3 4 5 6 *poco a poco cresc.*

207 *mf* 1 2 - 1 2

211 *div. cresc. f ff*

The score consists of eight staves of music. The first staff (171) is a single bass line with a tempo marking 'H 3' and includes red fingerings. The second staff (178) is a single bass line with a tempo marking 'ff feroce' and red fingerings. The third staff (185) is a single bass line with a tempo marking 'sempre ff' and red fingerings. The fourth staff (191) is a single bass line with a tempo marking 'K 1' and red fingerings. The fifth staff (200) is a single bass line with a tempo marking 'legatissimo' and 'dimin.' and includes a 'p' dynamic. The sixth staff (203) is a single bass line with a tempo marking 'poco a poco cresc.' and includes fingerings 3, 4, 5, and 6. The seventh staff (207) is a single bass line with a tempo marking 'mf' and red fingerings. The eighth staff (211) is a grand staff (treble and bass clefs) with a tempo marking 'div. cresc.' and dynamics 'f' and 'ff', including red fingerings.